

1895
Feb. 26
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CATALOGUE
OF
THE COLLECTION OF
PICTURES, DRAWINGS
AND
ENGRAVINGS
OF
HENRY FAIJA, ESQ.

DECEASED,

Late of Harcourt Terrace, Kensington:

WHICH (by Order of the Executors)

L. 53231

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, FEBRUARY 26, 1895,

AT ONE O'CLOCK PRECISELY.



May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street, St. James's Square, S.W.

2649-919

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, FEBRUARY 26, 1895,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS—*In the Folio.*

1 Botanical, Ornithological and other plates— <i>some coloured</i>	
2 Various Book Illustrations; &c.	
3 Chinese Puzzles; Various Book Illustrations; &c.	
4 After Italian, Dutch and Flemish Masters	37
5 After Italian Masters	40
6 The Holy Family, after C. Maratti, by Sherwin; &c.	12
7 The Poets, by R. Morghen; &c.	5
8 Views in London and the vicinity	
9 Views in Paris, Rome, &c.— <i>some coloured</i>	19
10 Views in France, Italy, Spain, &c.— <i>some lithographs</i>	
11 Various Topographical Prints, after T. Girtin, S. Owen, &c.	
12 Pompeian Frescoes; &c.	27
13 Views in Rome, by Clerisseau; &c.	20
14 Portraits, by Houbraken: Illustrations to Rapin's 'History of England'; Heads, after Holbein; &c.	42

15	Portraits of Celebrated Actors in Character, 1780	50
16	Portrait of T. Gainsborough, R.A., by Bartolozzi; &c.	7
17	Portrait of Warren Hastings, by Bromley; &c.— <i>lithographs</i>	24
18	English and Foreign Portraits	130
19	Ditto, ditto	50
20	Portraits, after Vandyck	23
21	Portraits, by G. Vertue; Kings and Queens of England; and other small historical portraits	50
22	Portrait of Rubens, after Vandyck, by Nattier; and others, after Rubens and Vandyck, &c.	8
23	Chapeau de Poile, after Rubens, by R. Cooper; &c.	13
24	After Rubens, Vandyck and Teniers	20
25	Landscapes, after Rubens; &c.	32
26	The Seasons, after Watteau; &c.	23
27	Camp Volant, Retour de Campagne, after ditto, by Cochin; &c.	4
28	Etchings, after Rembrandt; &c.	24
29	Theatrum Mulierum, by W. Hollar; &c.	
30	Book Illustrations, after Moreau and others of the French School	
31	Illustrations to Gil Blas, Maria Edgeworth, &c., by R. Smirke, R.A.	
32	Views in England and Wales, after S. Owen; &c.	83
33	Ditto, after J. M. W. Turner, R.A., C. Stanfield, R.A., &c.	
34	Views of Oxford Colleges, after J. M. W. Turner, R.A.; &c.	15
35	Outlines, after B. West, P.R.A.— <i>coloured lithographs</i> , &c.	
36	JOHNSONIANA: A Collection of upwards of seventy Portraits of Dr. Johnson, Mrs. Thrale, Views of Lichfield, &c.	
37	After E. M. Ward, R.A., W. E. Frost, R.A.— <i>proofs</i>	11

38 The Marlborough Gem, after Cipriani— <i>proof</i> ; and others, by Bartolozzi	25
39 Countess of Lanesborough, after Hone, by ditto; &c.	3
40 Charity, by Bartolozzi—in <i>red</i> ; &c.	5
41 Alcander and Nerina, after Cipriani, by ditto— <i>printed in colours</i> ; &c.	9
42 Contemplation; Harmony; &c., after Cipriani, by ditto—in <i>red</i> ; tickets; &c.	13
43 Cupids, after Cipriani, by Bartolozzi; &c.	12
44 Venus Chiding Cupid, after Sir J. Reynolds, by Bartolozzi; &c.	8

AFTER T. STOTHARD, R.A.

45 Portrait of T. Stothard, R.A.; &c.	11
46 Illustrations to Sir W. Scott; 'The Decameron'; &c.— <i>mostly</i> <i>proofs</i>	55
47 Ditto to 'Robinson Crusoe,' 'Tom Jones' and others of the Early English Novelists	
48 Ditto to Shakespeare's 'Seven Ages,' &c.	
49 Ditto to Shakespeare; &c.	
50 Ditto to Early English Novels, Burns' Poems, &c.	
51 Ditto to Bunyan's 'Pilgrim's Progress,' by Strutt— <i>proofs</i>	16
52 Ditto to Bunyan's 'Pilgrim's Progress'— <i>proofs</i>	16
53 Ditto to Sir W. Scott, Thomson and other Poets	
54 Ditto to 'The Keepsake,' &c.— <i>mostly proofs</i>	39
55 Ditto to the 'British Theatre'; and other plates, proofs, &c.	51
56 Ditto to Shakespeare's 'Seven Ages'— <i>proofs</i>	8
57 Various Book Illustrations	25
58 Ditto to Burns' Poems; &c.	80
59 Ditto to Various Poets and Novelists	

60 Ditto to 'The Keepsake,' 'John Gilpin,' &c.	92
61 Ditto to Rogers' 'Italy,' &c.— <i>proofs on India paper</i>	36
62 Ditto to Moore's 'Irish Melodies'; &c.	
63 Ditto to 'The Decameron'; &c.	40
64 Ditto to 'The Faerie Queen'; Skakespeare; &c.— <i>in a portfolio</i>	
65 The Gipsy Fortune Teller, by B. Granger; &c.	23
66 Elysium, by J. Ogborne; &c.	10
67 Going to School; The Fifth of November; &c., by C. Knight	4
68 Caroline and Waldstein, by J. Strutt; &c.	4
69 Cecilia, by J. Parker; &c.	5
70 The Vicar of Wakefield, by Simon; &c.	3
71 Caroline of Lichfield, by C. Knight; &c.	3
72 Caroline and Lindorf; and The Companion, by J. Ogborne— <i>proofs</i>	2
73 Caroline and Lindorf, by J. Ogborne; &c.	4
74 Rosina; and Runaway Love, by C. Knight; &c.	3
75 The Strangers, by Vandenberg; &c.	7
76 The Guitar Player, by Bartolozzi; &c.	11
77 Lear and Cordelia, by Delattre; &c.	10
78 The Village Maids, by J. Ogborne— <i>printed in red</i> ; &c.	5
79 Auld Robin Gray, by E. Scott—a <i>pair</i> ; &c.— <i>ditto</i>	6
80 Cupid and Campaspe, by J. Strutt; &c.— <i>ditto</i>	3
81 An Irish Volunteer, by Delattre— <i>coloured</i> ; &c.	9
82 Just Breeched; and First Bite, by W. Nutter— <i>coloured</i> ; &c.	7
83 Charlotte's Visit, by Ogborne— <i>coloured</i> ; &c.	4
84 Caroline of Lichfield, by C. Knight—a <i>pair</i> ; &c.— <i>coloured</i>	3
85 Fair Fatima, by Parker— <i>coloured</i> ; &c.	3
86 SWEET POLL, of Plymouth, by C. Knight— <i>printed in colours</i>	

- 87 Grisette, by J. R. Smith
- 88 Industry; Narcissus; &c. 3
- 89 The Duchess of Hamilton, after Cotes, by Miller; Mrs. Clive,
after J. Van Heighten; &c. 8
- 90 Rembrandt's Mother, after Rembrandt, by J. MacArdell; &c. 3
- 91 Lady Charlotte Bury; Mrs. Siddons; and other portraits, after
Sir T. Lawrence—*lithographs*; &c. 13
- 92 General Sir R. Laurie; and Sir D. Dundas, after W. Owen, R.A.,
by J. Ward and S. W. Reynolds; &c. 4
- 93 The Duchess of Devonshire, after Gainsborough, by Meyer;
Mrs. Raikes, after Beechey—*printed in colours*; &c. 8
- 94 Lady Leicester as "Hope," after Lawrence, by H. Meyer—*proof*
- 95 The Princess Charlotte, after C. Jones, by Agar—*printed in
colours*
- 96 Ditto—*ditto*
- 97 The same—*India paper*
- 98 Lady Beauchamp Procter, after B. West, by J. Watson
- 99 VISCOUNTESS ST. ASAPH, after J. Hoppner, R.A., by C. Wilkin
—*proof with arms*
- 100 VISCOUNTESS ANDOVER, after ditto—*ditto*
- 101 LADY LANGHAM, after ditto, by ditto—*ditto*
- 102 LADY GERTRUDE VILLIERS, after ditto, by ditto—*ditto*
- 103 LADY CHARLOTTE CAMPBELL—*ditto*
- 104 LADY CHARLOTTE DUNCOMBE—*ditto*

AFTER SIR J. REYNOLDS.

- 106 Mrs. Bouverie and Mrs. Crewe, by J. Marchi
- 107 Maria, Countess of Waldegrave and her Daughter, by
R. Houston
- 108 The Duchess of Devonshire with her Daughter, by C. Keating
- 109 Miss Davidson, by J. Dixon; and Miss Nelly O'Brien, by
J. Watson 2
- 110 MRS. LASCELLES AND HER CHILD, by J. Watson—*first state*

- 111 H.R.H. THE DUCHESS OF CUMBERLAND, by J. Watson—*first state*
- 112 The Hon. Mrs. Parker, by T. Watson
- 113 Hon. Lady Stanhope, by J. Watson
- 114 Master Crewe as Henry VIII, by J. R. Smith—*second state*
- 115 His Grace The Duke of Bedford and his Brothers, by V. Green
- 116 Master Herbert as the 'Infant Bacchus,' by J. R. Smith
- 117 The Hon. George Seymour Conway, by E. Fisher
- 118 Garrick between Comedy and Tragedy, by E. Fisher—*second state*
- 119 Joseph Baretti, by J. Watson
- 120 Sir J. Reynolds, by V. Green—*third state*
- 121 Dr. Johnson, by W. Doughty
- 122 Dr. Goldsmith, by J. Marchi
- 123 Rt. Hon C. J. Fox, by J. Jones; &c. 3
- 124 Cupid as a Link Boy, by J. Dean; and The Student, by J. R. Smith 2
- 125 The Calling of Samuel, by J. R. Smith—*coloured*
- 126 The Gipsy Fortune Teller, by J. K. Sherwin—*coloured*
- 127 A Snake in the Grass, by J. R. Smith—*coloured*
- 128 Lady Beauchamp, by W. Nutter; The Princess Sophia, by C. Watson; &c. 4
- 129 Cornelia and her Children, by C. Wilkin
- 130 The Sleeping Girl, by J. Jones; The Laughing Girl, by W. Bond; &c. 4
- 131 Lady Gertrude Fitzpatrick as Collina, by J. Jones; &c. 2
- 132 Lord Morpeth, by T. Trotter
- 133 THE COUNTESS OF HARRINGTON, with her children, by F. Bartolozzi—*first state, coloured*
- 134 John, Lord Burghersh, by F. Bartolozzi

- 135 Mr. Philip Yorke, by F. Bartolozzi
- 136 Lady Smyth and her Children, by F. Bartolozzi—*second state*
- 137 St. Cecilia (Mrs. Sheridan), by T. Watson
- 138 Lady Louisa Manners, by C. Knight; Puck, by C. Heath; &c. 4
- 139 Lord Grantham and his Brothers, by T. Cheeseman; Sylvia, by J. Jones; &c. 4
- 140 Small Plates, by S. W. Reynolds; &c. 26
- 141 Ditto—*ditto* 18
- 142 Crying Forfeits; The Mask; and The Cottage Girl, by C. Turner 3
- 142A Marchioness Camden, by L. Schiavonetti—*unfinished*

Framed.

- 143 Roxalana, by J. K. Sherwin
- 144 COUNTESS SPENCER; and Miss Bingham, by Bartolozzi—*in brown* 2

BOOKS.

- 145 Galerie du Palais du Luxembourg, par Rubens, *plates*, 1710; &c.—3
- 146 Gibson (J., R.A.) Imitations of Drawings by C. Wenzell, *plates*, 1852; &c.—4
- 147 Retsch (M.) Outline Illustrations to Shakespeare, 1847; &c.—3
- 148 Hamilton's (Lady) Attitudes; Rehberge, Drawings from Nature at Naples, 13 *plates in outline* Rome, 1794
- 149 Moore's Irish Melodies (Illustrations to) after MacIise, Mulready, Creswick, &c., 18 *plates, proofs*
- 150 Lewis (G.) Etchings of the Manners and Character of the People of France and Germany, *parts 1 to 3*; &c.—8
- 151 ILLUSTRATIONS TO WALTON AND COTTON'S ANGLER, by T. Stothard, R.A. 60 *large-paper proofs on India paper*

- 152 Turner (J. M. W.) England and Wales, *parts 1 to 10, large-paper proofs*
- 153 Hakewill (J.) Picturesque Tour of Italy, *parts 1 to 6, 1819; &c.—10*
- 154 Blake (W.) Illustrated Edition of Blair's Grave, *with 12 engravings by Schiavonetti* 1808
- 155 Boothby (Sir Brooke) Sorrows, Sacred to the Memory of Penelope, *with portrait of Penelope Boothby, after Sir J. Reynolds, by T. Kirk, plates* 1796

ENGRAVINGS—*Framed.*

- 156 Tivoli, after Turner, by Goodall
- 157 Master Lambton, after Sir T. Lawrence, by S. Cousins, R.A.
- 158 Sir Robert Peel, after ditto, by ditto
- 159 Warren Hastings, by Bromley; Penelope Boothby, after Reynolds; &c. 4
- 160 The Exhibition at the Royal Academy, 1787, after Ramberg, by Martini; The Companion; and The Louvre, 1785 3
- 161 La Liseuse and La Devideuse, after G. Dow, by Wille; &c. 4
- 162 La Vierge aux Candelabres, after Raffaele—*lithograph*
- 163 La Madonna della Sedia, after ditto—*ditto*
- 164 Rosina, after T. Stothard, R.A., by C. Knight; &c. 2
- 50 165 LADY RUSHOUT AND DAUGHTER, after A. Kauffmann, R.A., by T. Burke—*printed in colours* Col
- 166 Portrait of James Heath (engraver), after Kearsley, by S. W. Reynolds; &c. 2

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- 167 LANDSCAPES AND RIVER SCENES: twelve small circular needle-work panels—in two frames
- 168 INFANT BACCHANALS: a set of six small oblong bas-reliefs—in one frame

DRAWINGS—*In the Folio.*

169	Tracings of Initial Letters— <i>in pencil</i>	30
170	EDRIDGE (H., A.R.A.): Studies of Heads; Studies, by W. Etty, R.A.; &c.	15
171	FROST (W. E., R.A.): Studies of Figures; &c.	10

WATER-COLOUR DRAWINGS—*Framed.*

172	A COAST SCENE; and A Harbour Scene, with fishing boat	2
173	ILFRACOMBE; and A Harbour Scene	2

ALBANO.

174	LEDA AND THE SWAN	
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V. ADAM.

175	SCENE FROM 'ROBERT THE DEVIL'; and a Scene from 'RICHELIEU,' by BOULANGER	2
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W. E. FROST, R.A.

176	A LADY READING; and A Head of a Girl, by MILLET	2
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G. J. KNOX.

177	A CORNFIELD	
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J. LEECH.

178	A CHARITY BALL; and five other drawings— <i>in one frame</i>	
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T. H. HAIR, 1849.

179 A SCOTCH LAKE SCENE

T. H. CROMEK.

180 ROME, from the Farnese Gardens

J. VARLEY.

181 A RIVER SCENE, with buildings

A. KAUFFMANN, R.A.

182 A NYMPH AND CUPID

SIR T. LAWRENCE.

183 HEAD OF A CHILD

T. STOTHARD, R.A.

184 RICHARD I.'s RETURN FROM PALESTINE

Sketch for his diploma picture

185 CHARITY

Exhibited at Burlington House

186 THE TOILET

187 AN ILLUSTRATION

H. P. BONE.

188 THE DREAM OF ALCIONE

Enamel on porcelain

PICTURES.

- 189 THE VIRGIN AND CHILD
 190 A GIRL SEATED
 191 A FLOWER PIECE; and Fruit 2
 192 LOCH TYNE; and Kelvin Grove—a pair
 193 KINGSTON-ON-THAMES; and Holy Loch, Argyllshire
 194 A RIVER SCENE, with a cottage and boats
 195 BELLONA, and attendants

R. COOK, R.A.

- 196 CALYPSO AND HER NYMPHS

T. STOTHARD, R.A.

- 197 THE FORTUNE TELLER
 198 PALÆMON AND ARCITE—*two in one frame*
 199 BURNS; and Highland Mary
 200 THE WORSHIP OF PAN
 201 AN ILLUSTRATION TO BURNS
 202 AN ILLUSTRATION TO BURNS
 203 A GROUP OF FIGURES ROUND A FIRE
 Exhibited at Burlington House, 1894
 204 AN ILLUSTRATION TO BURNS
 205 JANUARY AND MAY—*an illustration to Chaucer*
 206 THE CHEVAL DE BRONZE; and The Tournament in 'Ivanhoe'—
 two in one frame

- 207 THE ARCHANGELS OF SATAN; and An Apotheosis 2
- 208 THE SCIENCES
- 209 THE FATES
- 210 CYMON AND IPHIGENIA
- 211 APOLLO AND LEUCOTHOE
- 212 AN ILLUSTRATION TO SIR WALTER SCOTT
- 213 ANDROMEDA
- 214 THE CHARM
- 215 FIGURES IN A GARDEN
- 216 TRITON DEFYING THE TEMPEST
Exhibited at Burlington House, 1894
- 217 THE SHIPWRECK
- 218 ARIEL: Scene from 'The Tempest'
- 219 THE NYMPHS OF CALYPSO, burning the ships of Telemachus
- 220 A SCENE FROM 'THE MERCHANT OF VENICE'
- 221 CELIA—*engraved*
- 222 ILLUSTRATIONS TO 'THE ARABIAN NIGHTS'—*five in one frame*
- 223 ILLUSTRATIONS TO SHAKESPEARE—*thirteen in one frame*
- 224 AURORA

A. VICKERS.

- 225 A COAST SCENE, with shipping

R. WILSON, R.A.

- 226 A LANDSCAPE, with figures; and A River Scene 2

GUIGNET.

- 227 HAGAR IN THE DESERT

A. STANNARD, 1862.

228 A RIVER SCENE, Norfolk

H. GRAVELOT.

229 SCENE FROM 'THE WINTER'S TALE'

P. VERONESE (AFTER).

230 FIGURES BEFORE A BISHOP

DE BRAY.

231 AZALEAS

E. STUVAN.

232 A GROUP OF FLOWERS

FINIS.

